



Reamont Dance, night before the battle of Bull Run, scene from "BIRTH OF A NATION".—Advertisement.

## BIRTH OF A NATION IS A PRODUCTION OF GREAT MERIT

"The Birth of a Nation," motion picture reincarnation of the period of the reconstruction in American history, too vivid for pen to describe, made its long-looked-for appearance at the Orpheum theatre last night and held a large audience in its spell for three hours. And, there is little doubt, it will be held in memory for days to come.

The play, though based on "The Camman," Thomas Dixon's absorbingly interesting story of "Dixie" in the days following the Civil war, has a deeper purpose than the justifica-

tion of the organization of the "Ku Klux Klan" or "Night-riders." This, it seems, is to deepen the inborn love of Americans for their country. That this purpose has been achieved in many parts of the land, was evidenced last night in the reception of the picture by the representative Ogden audience, the applause being as enthusiastic as the victory of the Ku Klux Klan over the negro militia, excited to deeds of frenzy by "carpet baggers" from the north after the war, as it was at the surrender of General Lee to General Grant, marking the close of the war. For "The Birth of a Nation," there is no censure as the scenario writers have been careful to incorporate in the story, only authentic incidents of history and have depicted them without fear or favor. As a motion picture, the drama is a triumph that may not again be equalled, as a first-class road attraction it ranks with any of the present season's bookings. This is in a measure due to the music of the 30-piece symphony orchestra, which is a component part

of the production and adds immeasurably to the impress of the scenes that are thrown upon the screen. The story begins with a scene, depicting the landing of the first African slaves upon American soil. The spectator is next taken into the period when the Southern States declared they would secede, if a Republican president were elected. The election of Abraham Lincoln and the secession follows; then the great war, the assassination of General Grant, and the rising to sovereign power of the negroes in the south through the machinations of unscrupulous politicians and the final bringing of peace to the troubled "Dixie," through the courage of its own sons. Through it all runs a dual love story, that of itself acts as a cementing force to bind northern and southern hearts together and is of deep appeal to the spectator.

The drama is replete with "big" scenes, in fact, almost a continuous series, and in their production, Director D. W. Griffith has well earned the appellation of the "Belasco of the Movies." This is especially true with regard to the light effects in the battle scenes, taken both in the daytime and night, and the scenes of special historical significance, in which the spectator is given a view of a remarkably exact reproduction, according to historical description and photographs still extant, of the places in which they were enacted. Of these, probably the most intensely interesting are those in which the martyred president, Abraham Lincoln, is a central figure, including his assassination by John Wilkes Booth at Ford's theatre, April 14, 1865. The great battle scenes between the northern and southern armies, the Ku Klux Klan and the negro militia, and Sherman's march to the sea, have a realistic thrill that caused last night's audience to break into irresistible applause.

In the triumph of "The Birth of a Nation" as a high class entertainment, Director Griffith shares honors with George Koehler, the musical director. In this part of the production, the local theatre-goers last night were given an orchestra treat that has not been equaled in the city in a number of years. The music, which is continuous throughout the unfolding of the drama, conforms in measure and mood to the different scenes, with remarkable exactness and whether descriptive of the sounds of battle or in the melodies of the new fast passing generation, sways the emotions of the audience. Mr. Koehler, who performed the big task of arranging the music, is personally directing the orchestra this week and his work is masterly.

## IMPROVEMENTS ARE STARTED AT LOCAL SUGAR PLANT

Certainty that Ogden district farmers will contract to grow more sugar beets this year than ever before, despite the limitation of territory through the operation of new sugar plants at Layton and Brigham, was expressed this morning by John F. Barton, factory manager for the Amalgamated Sugar company. Contracts had been signed on Saturday evening for 9417 acres. The total acreage last year was 9600 acres. The acreage for this year may reach past the 10,000-acre mark.

Because the farmers in the Cache valley and in Idaho are contracting this year to the full capacity of these plants, it will be necessary for the Amalgamated Sugar company to handle at the Ogden plant all beets grown in the Ogden district. In former years much of the beet crop of this district has been shipped to Logan and Lewiston.

Work has been started at the local factory on improvements and additions that are to greatly increase the capacity of the plant, involving an expenditure of from \$250,000 to \$300,000. Not only will additional sheds be built for beet storage and an addition constructed to the plant, but considerable of the machinery that has been used will be replaced with equipment of greater capacity.



Parties  
Funerals  
Country trips  
Any where,  
Time or Place

## FUNERAL SERVICES HELD AT MASONIC TEMPLE

The funeral of Miss Katherine Carnahan was held yesterday afternoon in the Masonic temple. Friends and relatives of the deceased filled the temple hall to its capacity and the bier was banked with flowers. The service was held under the auspices of Queen Esther Chapter, Order of the Eastern Star, of which the well-known charity-worker was a member. Members of this organization and of the Children's Aid society, of which Miss Carnahan was secretary, attended in a body.

Reverend John E. Carver, pastor of the First Presbyterian church officiated and, in addition to an impressive sermon on the theme of immortality and service, delivered a fine eulogy on the life of Miss Carnahan, which he characterized as having been one full of unselfish love for humanity, displayed in constant service for people in the community, especially children, unfortunate through birth or circumstance. Special music was furnished by Mrs. C. H. Stevens and the Misses Louise Pierce and Vicks. Interment was in the city cemetery and in the list of honorary pall-bearers were Mayor A. E. Heywood, J. A. Abbott, J. A. Smith, A. G. Harris, Frank Francis and H. L. Griffin. The acting pall-bearers were R. B. Porter, Joseph McFarland, Harold Peery, Joel Harris, Frank Scoville and Robert Burton.

In Loving Memory.  
The Bee Hive Literary and Sewing society has addressed the Standard the following, "In loving memory of Katherine G. Carnahan."

"In the passing of Katherine Carnahan, the community has lost one of the choicest spirits that God ever sent to dwell on this earth. Though she remained with us but a few short years, she was so imbued with the spirit of love and service that her influence has been felt for good among all classes of people.

"She has been identified always with movements that make for the uplift and advancement of humanity. She will long be remembered as a Sunday school teacher of the Presbyterian church; her activities as a member of the Children's Aid society have been many and her heart went out to the poor and unfortunate of God's children; her keenness of intellect made her a valued member of different clubs and especially so of the Bee Hive Literary and Sewing society of which she has been an active member for eight years.

"It is impossible to tell how much we will miss her, for in all our associations with dear Kate we have been impressed with the noble qualities of her heart and mind. She always appreciated the good in others, she looked for the best in all and gave the best she had, and she was never known to speak an unkind word of any one. Her ready sympathy, her pleasant smile, her cheering words and hearty handclasp, her pure, earnest, lofty spirit, these are the qualities that endeared her to all. She was a loyal, loving friend and was blessed with so many friends that her life was rich, indeed.

"But it is really in the sanctity of the home that her light shone brightest. Her life unfolded like a flower, shedding beauty and fragrance all around. In her devotion to her family, she stands unrivaled and her love, obedience and thoughtful consideration toward her mother were more than beautiful. It is a great honor and privilege to have borne such a daughter, for this world is surely a better place through Kate having lived in it.

"Although our dear friend and companion has gone and we mourn with those who are bowed down with sorrow, yet she will always live in our hearts as long as life endures, for it may truly be said of her that 'Her life has been an inspiration, her memory is a benediction.'"

In Loving Memory of Katherine D. Carnahan, '96.

What is the message the violets whisper

Adroop on the spring-time breeze?

What is the murmur that floats on the night wind

Astir in the first-budding trees?

What is the heart-sob a fond mother stifles,

Crushed by unspeakable grief?

What is the desolate call of a brother Anguish-filled, seeking relief?

"Gone, the dear smile that awakened hope's flowers

Abloom on life's care-burdened way; Gone, the calm heart-beat that comforted sorrow,

Tender, like love's warmest lay; Gone, our consoler, our strong-hearted daughter,

The joy of life's last shadowed years; Gone, the kind sister, companion of childhood,

No comfort we see through our tears."

Ab! gaze on the vision that greets Alma Mater

Uplifting her prayers to God's Throne;

Ab! list to the echoes that float from Love's portals

Where never grim sorrow is known; Ab! bow in submission to Death's awful summons

That called your life's sunbeam away; Ab! grudge not the Heavenly Reaper his flower,

Blooming fair in his garden today. Outstretched from the heights of the Heavenly ramparts,

Across the dark chasm of night, Are the arms of a father, one of earth's noblemen,

Guiding her safe to the Light. Oh! what a meeting of sire and of daughter!

Long years of suffering are o'er. See the dear smile; hark the gentle persuasion;

"Follow soon to this Loved-crowned Home shore!"

Sacred Heart Academy, Ogden, Utah, March 27, 1916.

WILLING.

Recruiting Officer—Ever served a term of imprisonment?

Applicant—No, sir; but I don't mind doing a short sentence if you think it necessary."—Sydney Bulletin.

# Do you know why WRIGLEY'S

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every  
meal**



## ARCHITECT TO MAKE PLANS FOR LARGE PACKING PLANT

Architect H. P. Henschel of Chicago, who has charge of the plans for the proposed new buildings for the Ogden Packing & Provision company, arrived in Ogden today and will spend the next few days in conference with the directors of the company with a view to determining definitely what manner of plant will be established. It is planned to have the enlarged plant completed and in operation by October 15, the cost to approximate \$300,000.

The board of directors has virtually agreed on the plans, but until a conference has been had with the architect, it cannot be said whether those plans will be carried out. It is expected that the plant will be enlarged to the capacity of 1,000 hogs dressed and packed each day, in connection with a large number of other stock.

Secretary S. S. Jensen states that it is very likely that building operations will begin about May 1.

Another movement of importance to Ogden respecting the handling of live stock for packing and other purposes, is the plan for the incorporation this week of a Union Stock Yards company which proposes to spend about \$100,000 in the erection of yards for all classes of livestock.

## CAR AND AUTO IN A COLLISION

In a collision between an automobile and a Twenty-seventh street trolley car, Saturday, Frank Blair, driver of the automobile, was painfully injured. According to eyewitnesses, Blair, who is a driver of an Ogden Packing and Provision company auto-truck, escaped death only through the quick action of Motorman G. E. Burton, in stopping the trolley car. Automobile and car, it is said, were traveling eastward on Twenty-seventh street and, at Barlow avenue, Blair attempted to drive across the track in front of the electric car. The latter was reversed by Motorman Burton, but not until it had crashed into the auto-truck, hurling Blair out. Burton and Conductor William Kramer rushed to the injured man's

assistance and Blair was later taken to his home, 526 Twenty-second street, where his injuries were found to consist of a badly bruised thigh and a cut on the left ear.

## CASES SET IN FEDERAL COURT

Judge Tillman D. Johnson of the federal court for Utah has set cases for hearing in Ogden, beginning May 1, as follows:

United States vs. Walter B. Wedell, for alleged shipment of improperly labeled fruit.  
Bank of Waynesboro against T. D. Ryan.  
Bank of Waynesboro against the James Coal & Ice company.  
Utah Association of Credit Men against the Central Milling company.  
W. B. Wedell against the Utah Light & Power company.  
Southern Pacific company against

Hyrum Overton.  
In re H. Albert, objection to discharge from bankruptcy.  
Oregon Short Line company against Weber county.  
Thomas Whalen, administrator, against the Oregon Short Line Co.

## AMUSEMENTS

TONIGHT.  
Orpheum—"The Birth of a Nation." 2:15 p. m. and 8:15 p. m.  
Alhambra—Motion pictures.  
Ogden—Motion pictures.  
Oracle—Motion pictures.  
Utah—Motion pictures.  
Lyceum—Motion pictures.  
Rex—Motion pictures.  
Social, Fraternal Societies.  
Card Party—Mrs. Thomas.  
Stated Fraternal Meetings.  
Masonic Federation, No. 81.  
Royal Neighbors of America.  
Rex—Motion pictures.  
Church Meetings.  
Revival Meetings—Twenty-seventh and Washington.  
Episcopal—Lenten Service.

Time  
Determines  
Opportunity



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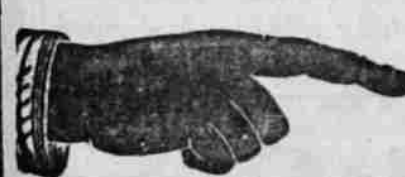
## TUB SILK SALE

A BEAUTIFUL ASSORTMENT OF COLORED TUB SILKS, 32 inches wide, regular 65c values—  
sale price ..... **49c**  
32-inch Tub Silk, all shades, 75c quality—  
sale price ..... **58c**  
A NEW LINE OF SHADOW STRIPED TUB SILKS JUST ARRIVED, 36 inches wide, regular \$1.50 value—  
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A complete line of \$1.25 and \$1.00 quality, 32 and 36-inch Tub Silks—sale  
price ..... **98c AND 88c**

## NOW COMES AN OPPORTUNITY SALE OF 600 WOMEN'S NEW SPRING GARMENTS.

250 New Spring Suits .....	\$15, \$20 and \$25
200 New Spring Coats .....	\$7.50, \$10 \$15 and \$20
150 New Spring Dresses .....	\$15, \$17.50 and \$20
75c to \$1.25 Combs .....	59c
25 dozen 75c Brassieres .....	59c
250 \$1.25 to \$1.50 Shirt Waists .....	98c
150 SILK SHIRT WAISTS AT.....	COST
25c to 35c Gingham .....	17 1/2c
36-inch Percales .....	10c
75c Hand Bags .....	59c
90c Hand Bags .....	60c
\$1.25 Hand Bags .....	98c
\$1.50 Hand Bags .....	\$1.25
\$2.50 Hand Bags .....	\$1.98
\$3.00 Hand Bags .....	\$2.49
\$5.00 Hand Bags .....	\$3.98
175 pairs 85c Corsets .....	65c
150 pairs 98c Corsets .....	70c
140 pairs \$1.25 Corsets .....	98c
50 pairs \$1.75 Corsets .....	\$1.39
120 pairs \$2.00 Corsets .....	\$1.50
110 pairs \$4.00 Corsets .....	\$2.00
115 pairs \$5.00 Corsets .....	\$2.50
5c Handkerchiefs .....	2 1-2c
7 1-2c Handkerchiefs .....	5c
12 1-2c Handkerchiefs .....	10c
19c Handkerchiefs .....	15c

## SHOE Specials



We have gone through our Children's and Misses' Shoe stocks, and found many broken lots, in good makes, in most all leathers, in lace and button.

To clean them up quickly have put them all out on tables, sized and priced as follows:

Sizes 5 to 8.....**98c**  
Sizes 8 1-2 to 11.....**\$1.39**  
Sizes 11 1-2 to 2.....**\$1.59**

We still have a good assortment of styles and sizes in Women's shoes. Regular \$4.00 to \$6.00 values.....**\$2.49**

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